



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<u>Music Elements:</u> Rhythm, Pulse & Reading Notation		<u>The Emerging Musician I:</u> Chords & Melody	<u>The Emerging Musician II:</u> Percussion & Poly Rhythms (African Drumming)	<u>The Performing Musician I:</u> Group Song Performance	<u>The Performing Musician II:</u> Songwriting
8	<u>Popular Music I:</u> The Blues	<u>Popular Music II:</u> Improvisation	<u>Music & Media I:</u> Adverts & Jingles	<u>Music & Media II:</u> Composing for a Product	<u>Other Styles I:</u> Offbeat Rhythms (Reggae)	<u>Other Styles II:</u> Minimalism
9	<u>Film Music I:</u> Genre Performance	<u>Film & Gaming Music:</u> Composition	<u>Music & Mood I:</u> Duet Stimulus Composition	<u>Music & Mood II:</u> Group Stimulus Composition	<u>The Creative Musician I:</u> Arrangement	<u>The Creative Musician II:</u> Digital Audio Workstation
10 BTEC Music First Award	<u>Component 1:</u> Exploring Music Products and Styles		<u>Component 1:</u> Exploring Music Products and Styles		<u>Component 2:</u> Music Skills Development	
11 BTEC Music First Award	<u>Component 2:</u> Music Skills Development <u>Component 3:</u> Responding to a Music Brief		<u>Component 3:</u> Responding to a Music Brief		<u>Component 3:</u> Responding to a Music Brief	Course Complete
Current Yr 11 BTEC First Award	<u>Unit 1:</u> The Music Industry <u>Unit 4:</u> Introduction to Music Composition	<u>Unit 1:</u> The Music Industry <u>Unit 4:</u> Introduction to Music Composition	<u>Unit 2:</u> Managing a Music Product	<u>Unit 2:</u> Managing a Music Product	Unit 2: Managing a Music Product <u>Unit 4:</u> Introduction to Music Composition	Course Completed

Dame Elizabeth Cadbury’s Music Curriculum Intent: To provide students access to learn an instrument in order to apply their creativity skills using music theory, composing, and individual expression through performance alongside other peers.