



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 Relationships	<p>Modern Prose: Ghost Boys, by Jewell Parker Rhodes</p> <p>Creative writing: Narrative Structures</p>		<p>Myths and Legends from around the world</p> <p>Non-Fiction writing: Newspapers</p>		<p>Shakespeare: The Tempest</p> <p>Spoken language: Stagecraft</p>	
8 Crossing Boundaries	<p>Modern Prose: Animal Farm, by George Orwell</p> <p>Non-Fiction Writing: Rhetoric and Speeches</p>		<p>Unseen Poetry: Conflict (War/Refugees)</p> <p>Creative writing: Diaries and Letters</p>		<p>Shakespeare: Romeo and Juliet</p> <p>Spoken language: Monologue and Duologue</p>	
9 Outsiders	<p>Pre-1900 Prose: Frankenstein, by Mary Shelley</p> <p>Non-fiction reading (18th Century/19th/20th/21st)</p>		<p>Unseen Poetry: Different Cultures</p> <p>Non-fiction writing: Podcasting/radio scripts/blog</p>		<p>Modern Drama: The Crucible, by Arthur Miller</p> <p>Creative Writing: Descriptive and Narrative</p>	
10 AQA GCSE Literature and Language	<p>Poetry Anthology: Power and Conflict</p> <p>English Language Paper 1 Skills</p>		<p>Shakespeare: Macbeth</p>		<p>Modern Drama: An Inspector Calls</p> <p>Spoken Language: "I wish people knew more about ..."</p>	
11 AQA GCSE Literature and Language	<p>Prose: Jekyll and Hyde, by Robert Louis Stevenson</p> <p>English Language Paper 2 Skills</p>		<p>Literature Revision + Interleaved Language Lessons</p>		<p>Personalised Revision</p>	



Dame Elizabeth Cadbury School Curriculum Plan

English

<p>12 Pearson Language and Literature</p>	<p>Paper 1: Unseen Anthology - Voices in Speech and Writing</p> <p>Paper 1: Modern Drama – A Streetcar Named Desire</p>	<p>Paper 1: Unseen Anthology - Voices in Speech and Writing</p> <p>Paper 1: Modern Drama – A Streetcar Named Desire</p>		<p>Coursework: “Entrapment” – A study of Dystopian fiction.</p> <p>Paper 2: Unseen Prose</p>
<p>13 Pearson Language and Literature</p>	<p>Paper 2: Othello/Gatsby Comparison</p> <p>Coursework Mop up</p>	<p>Paper 2: Othello/Gatsby Comparison</p> <p>Paper 2: Unseen Prose</p>	<p>Personalised Revision</p>	<p>Personalised Revision</p>